

Supersax Plays Bird

As Recorded by SUPERSAX on Capitol Records Album #ST-11177

A NIGHT IN TUNISIA

Arranged by: BUDDY CLARK

Music by: JOHN "DIZZY" GILLESPIE
& FRANK PAPARELLI

Titles in This Series: GROOVIN' HIGH, A NIGHT IN TUNISIA, SALT PEANUTS, BLUE 'N' BOOGIE,
BE-BOP, LOVER MAN, COOL BLUES



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Published for
5-SAXES, TRUMPET, TROMBONE (Optional)
BASS, DRUMS & PIANO
Complete Set - \$10.00

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A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

PIANO

$\text{♩} = 160-168$
BASS 4 5 + DRUMS 4

The piano introduction consists of two measures. The first measure is marked with a '4' above the staff, and the second measure is marked with a '5' above the staff. Below the staff, there are two measures of drum notation, each marked with a '4' above it. The tempo is indicated as 160-168 beats per minute.

9 13 TPT. AD LIB. Eb7 DM6 Eb DM6

17 TPT. SOLO Eb7 DM6 Eb7 DM6

21 Eb7 DM6 Eb7(b5) A7 DM

25 Eb DM6 Eb7 DM6

29 Eb7 DM6 Eb7(b5) A7 DM

33 Am7(b5) D7 GM 37 Gm7(b5) C7

F EM7(b5) A7 41 Eb7 DM6 Eb7

DM6 45 Eb7 DM6 EM7(b5) A7 DM6

The main musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with measure 9, which is marked as 'TPT. AD LIB.' with a box around the number 9. The second staff begins with measure 17, marked as 'TPT. SOLO' with a box around the number 17. The third staff begins with measure 21, marked with a box around the number 21. The fourth staff begins with measure 25, marked with a box around the number 25. The fifth staff begins with measure 29, marked with a box around the number 29. The sixth staff begins with measure 33, marked with a box around the number 33. The seventh staff begins with measure 37, marked with a box around the number 37. The eighth staff begins with measure 41, marked with a box around the number 41. The ninth staff begins with measure 45, marked with a box around the number 45. The music features a variety of chords, including triads, dyads, and complex chords like Eb7(b5), Am7(b5), and Gm7(b5). The tempo is 160-168 beats per minute.

2.

PIANO

49 A7

Eb7

53

Dm6

G7

57 C7

C7

Gb7

61

FMAJ7

SAX BREAK

4

65

Eb7

Dm6

Eb7

Dm6

69

Eb7

Dm6

EM7(b5)

A7

Dm6

73

Eb7

Dm6

Eb7

Dm6

77

Eb7

Dm6

EM7(b5)

A7

Dm6

81

Am7(b5)

D7

G

85

Gm7

C7

F

EM7(b5) A7

89

Eb7

Dm6

Eb7

Dm6

93

Eb7

Dm6

EM7(b5) A7

Dm6

97

A7 Dm

101

TPT. BREAK

4

PIANO

3.

105 113 Eb7 DM6 Eb7 DM6 109 117 Eb7 DM6

EM7(b5) A7 DM6 121 Am7b5 D7 Gm

125 Gm C7 F EM7(b5) A7 129 Eb7 DM6

Eb7 DM6 133 Eb7 DM6 EM7(b5) A7 DM6

137 Eb7 DM6 Eb7 DM6 141 Eb7

DM6 EM7(b5) A7 DM6 145 Am7(b5)

D7 Gm 149 Gm7(b5) C7

F EM7(b5) A7 153 Eb7 DM6

Eb7 DM6 157 Eb7 DM6 A7(b5)

C7 w/SAXES Eb7 TPT CADENZA SAXES G AUG. 11

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

BASS

♩: 160-168

The bass line is written on a single staff in 4/4 time. It consists of ten measures of music, each with a measure number in a box. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff, indicating the harmonic structure. The key signature has two flats (B-flat and E-flat).

Measures and Chords:
1-4: Eb7, Dm6, Eb7, Dm6
5-8: Eb7, Dm6, Eb7, Dm6
9-13: Eb7, Dm6, Eb7, Dm6 (TPT. AD LIB.)
14-16: Eb7, Dm6, Eb7, Dm6 (TPT. SOLO)
17-20: Eb7, Dm6, Em7(b5), A7, Dm
21-24: Eb7, Dm6, Eb7, Dm
25-28: Eb7, Dm6, Em7(b5), A7, Dm6
29-32: Am7(b5), D7, Gm, Gm, Gm
33-36: Gm7(b5), C7
37-40: F, Em7(b5), A7, Eb7, Dm6, Eb7
41-44: Dm6, Eb7, Dm6, Em7(b5), A7, Dm6
45-48: Dm6, Eb7, Dm6, Em7(b5), A7, Dm6

BASS

49 A7 A7 Eb7 Eb7

53 Dm6 Dm6 G7 G7 57 C7

C7 Gb7 Gb7 61 Fmaj7 SAX BREAK 4

65 Eb7 Dm6 Eb7 Dm6 69 Eb7 Dm6

EM7(b5) A7 Dm6 73 Eb7 Dm6 Eb7

Dm6 77 Eb7 Dm6 EM7(b5) A7 Dm6

81 Am7(b5) D7 Gm Gm 85 Gm7 C7

F EM7(b5) A7 89 Eb7 Dm6 Eb7

Dm6 93 Eb7 Dm6 EM7(b5) Dm6

97 A7 A7 Eb7 Gb7 A7 101 TPT. BREAK 4

BASS

105 113 Eb7 Dm6 Eb7 Dm6 109 117 Eb7 Dm6

Em7(b5) A7 Dm6 121 Am7(b5) D7 Gm Gm

125 Gm7(b5) C7 F Em7(b5) A7 129 Eb7 Dm6

Eb7 Dm6 133 Eb7 Dm6 Eb7(b5) A7 Dm6

137 Eb7 Dm6 Eb7 Dm6 141 Eb7

Dm6 Em7(b5) A7 Dm6 145 Am7(b5)

D7 Gm Gm 149 Gm7(b5) C7

F Em7(b5) A7 153 Eb7 Dm6

Eb7 Dm6 157 Eb7 Dm6 A7b5 arco

A7(b5) w/saxes C7 Eb7 TPT. CADENZA SAXES GAUG!!

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

DRUMS

$\text{♩} = 160 - 168$

5 CYM/STK.

9 13

5 TPT. AD LIB. 4

17 25

21 29

4 8

33 HI-HAT

4 8

41 CYM.

45

4 8

49

53

4 8

57

61

SAX BREAK 4

DRUMS

65 81 SAXES

Musical staff with notes and rests, including a 4-measure bracket and an 8-measure bracket.

69 85

Musical staff with notes and rests, including a 4-measure bracket and an 8-measure bracket.

Musical staff with notes and rests, including a 4-measure bracket and an 8-measure bracket.

TPT. BREAK

Musical staff with notes and rests, including a 4-measure bracket and an 8-measure bracket.

105 121 TPT. SOLO

Musical staff with notes and rests, including a 4-measure bracket and an 8-measure bracket.

137 SAX. BACKGROUND

Musical staff with notes and rests, including a 4-measure bracket and an 8-measure bracket.

145 SAXES

Musical staff with notes and rests, including a 4-measure bracket and an 8-measure bracket.

153 CYM.

Musical staff with notes and rests, including a 4-measure bracket and an 8-measure bracket.

157

Musical staff with notes and rests, including a 3-measure bracket and various annotations: w/SAXES, TPT. CADENZA, TOM-TOMS, SAXES, TOM-TOMS-AD LIB.

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

1ST E♭ ALTO SAXOPHONE

♩ = 160-168
BASS

4 5 + DRUMS 4

9 13
TPT. AD LIB.

17 21
TPT.

25 29

33

37

41

2.

1ST Eb ALTO SAX.

45



49



53



57



61



65



69



1ST Eb ALTO SAX

73

77

81

85

89

93

97

4.

1ST EP ALTO SAX.

105 121

TRP. SOLO

16

137

141

145

149

153

157

TRUMPET CADENZA

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

2ND E^b ALTO SAXOPHONE

$\text{♩} = 160-168$
BASS

5 +DRS.

9 13
TPT. AD LIB.

17 21
TPT.

25 29

33

37

41

2.

2ND E^B ALTO SAX.

45



49



53



57



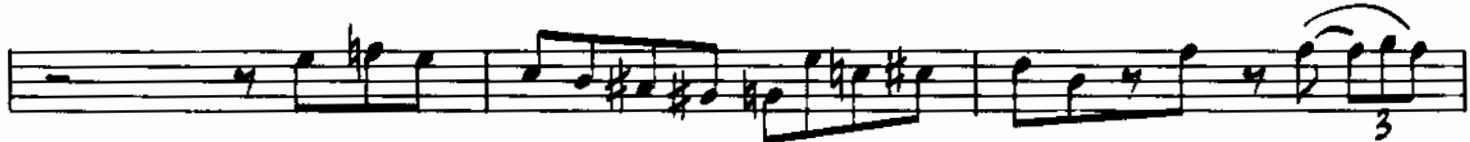
61



65



69



4.

2ND E^B ALTO SAX.

105 121

TPT. SOLO

16

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 16-measure rest.

137

Musical staff with bass clef, starting at measure 137. Contains a melodic line with eighth and quarter notes.

141

Musical staff with bass clef, starting at measure 141. Continuation of the melodic line.

145

Musical staff with bass clef, starting at measure 145. Includes a triplet of eighth notes.

149

Musical staff with bass clef, starting at measure 149. Features a sixteenth-note run.

153

Musical staff with bass clef, starting at measure 153. Continuation of the sixteenth-note run.

157

Musical staff with bass clef, starting at measure 157. Features a melodic phrase with accents.

Musical staff with bass clef, continuing the melodic phrase with accents.

TRUMPET CADENZA

Musical staff with bass clef, labeled "TRUMPET CADENZA". Includes a triplet of eighth notes.

DRS. 3

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

1ST B♭ TENOR SAXOPHONE

♩ = 160-168
BASS

4 5 + DRUMS 4

9 13 TPT. AD LIB.

17 TPT.

25

33

37

41

2.

1ST TENOR SAX.

45

73

1ST TENOR SAX.

3.

77

81

85

89

93

97

101

TPT
BREAK

4

1ST TENOR SAX.

4.

105 121

TPT. SOLO

16

137

141

145

149

153

157

TRUMPET CADENZA

DRS 3

11b

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The first measure (105) contains a whole note G4. A bracket above measures 105-121 is labeled '16'. Measure 121 is a whole note G4. Measure 137 starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 141 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 145 features a triplet of eighth notes: G4, A4, B4, followed by eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. Measure 149 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 153 is a half note G4. Measure 157 is a half note G4. The score concludes with a 'TRUMPET CADENZA' section starting at measure 157, which includes a triplet of eighth notes (G4, A4, B4) and a final whole note G4. The page number '11b' is written vertically at the end.

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

2ND B^b TENOR SAXOPHONE

$\text{♩} = 160-168$
BASS

4

5

+ DRUMS

4



9 13 TPT. AD LIB.



17 TPT.



25



33



37



41



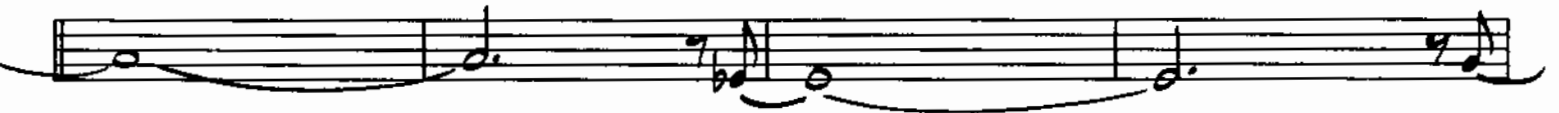
2.

2ND B♭ TENOR SAX.

45



49



53



57



61



65



69



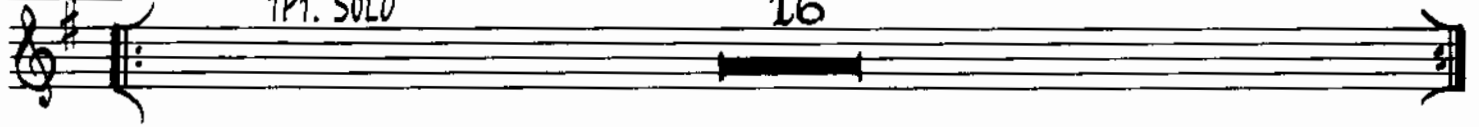
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2ND Bb TENOR SAX

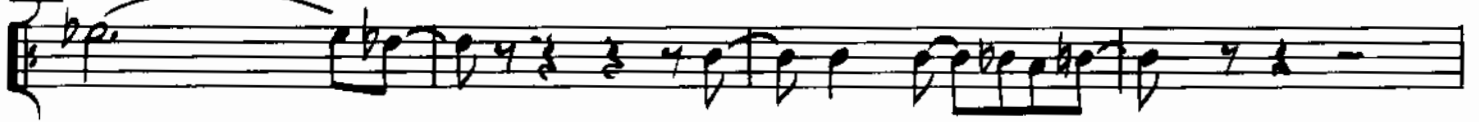
105 121

TPT. SOLO

16



137



141



145



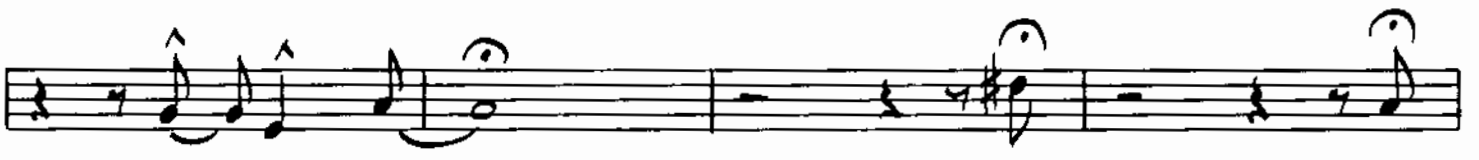
149



153



157



TRUMPET CADENZA

DRS 3



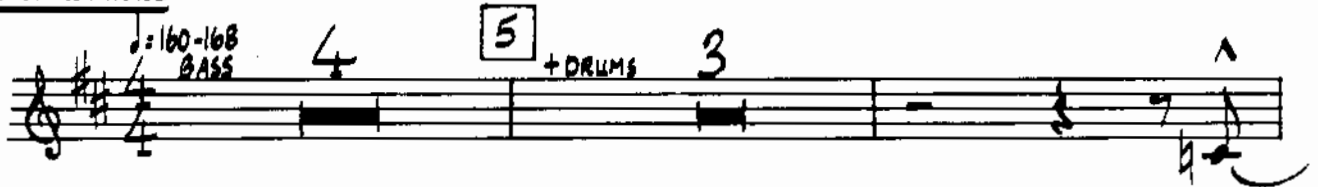
A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

E♭ BARITONE SAXOPHONE

♩ = 160-168
BASS

4 5 + DRUMS 3



9 13

TRP. AD LIB.



17



21



25



29



BARITONE SAX.

2. 33

37

41

45

49

53

57

61

65

BARITONE SAX

3.

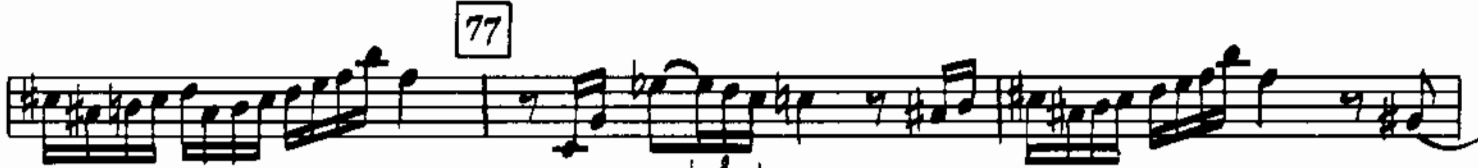
69



73



77



81



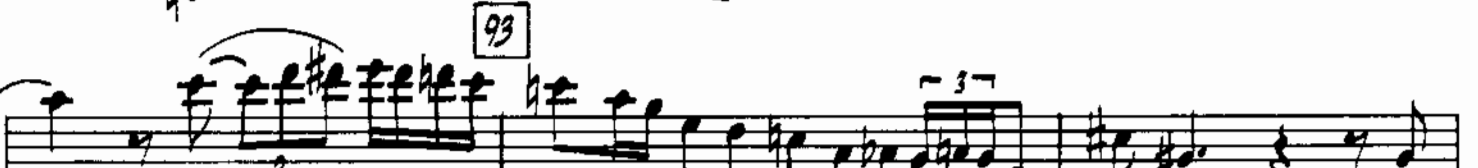
85



89



93



97



101

TPT. BREAK
4



4.

BARITONE SAX

105

121

TPT. SOLO

16

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 16-measure rest bar.

137

Musical staff with treble clef, key signature of two sharps, starting at measure 137.

Musical staff with treble clef, key signature of two sharps, continuing the melody.

145

Musical staff with treble clef, key signature of two sharps, starting at measure 145.

149

Musical staff with treble clef, key signature of two sharps, starting at measure 149.

153

Musical staff with treble clef, key signature of two sharps, starting at measure 153.

Musical staff with treble clef, key signature of two sharps, continuing the melody.

Musical staff with treble clef, key signature of two sharps, continuing the melody.

TRUMPET CADENZA

DRG. 3

Musical staff with treble clef, key signature of two sharps, ending with a cadenza.

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

B^b TRUMPET

J. 160-168
BASS 4 5 + DRUMS 4

9 13 AD LIB SOLO

F7 E^m6 F 1. E^m6 2. E^m6 SOLO

17 25

1.

2. 33 37 SOLO

41

45

49

53

B♭ TRUMPET

2.

57

Musical staff with notes and rests for measures 57-60.

61

SAXES

4

65

81

SAXES

16

Staff with rests for measures 61-80.

97

4

101

AD LIB. SOLO (BREAK)

G

Staff with rests for measures 97-100.

105

119

Staff with chords: F7, EM6, F7, EM6, F7, EM6, F#M7b5, B7, EM.

121

Bm7b5

E7b9

AM

125

AM7b5

D7b9

G

F#M7b5

B7

Staff with rests for measures 121-124.

129

F7

EM6

F7

EM6

F7

EM6

F#M7b5

B7

EM6

Staff with rests for measures 129-136.

137

F7

EM6

F7

EM6

F7

EM6

F#M7b5

B7

EM6

Staff with rests for measures 137-144.

145

SAXES

7

153

Staff with notes and rests for measures 145-152.

157

Staff with notes and rests for measures 153-156.

AD LIB. SOLO

D7

F7

CADENZA

SAXES 1

WAIL

(over)

Staff with rests and notes for measures 157-160.

SAXES

DRS. 3

Aug II

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

TROMBONE (OPTIONAL)

♩ 160-168
BASS 4 5 + DRUMS 4

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It starts with a 4/4 time signature. Above the staff, there are markings for '♩ 160-168', 'BASS', and a box containing the number '5'. There are two measures of rests, each marked with a '4' above the staff, indicating a 4-measure rest. The second rest is followed by '+ DRUMS' and another '4' above the staff.

9 13 AD LIB SOLO-(OPT.)

E^b7 D^M6 E^b 1. D^M6 2. D^M6 SOLO

Measures 9-13 are marked as an 'AD LIB SOLO-(OPT.)'. The notation consists of a series of slanted lines representing a solo. Above the staff, the chords E^b7, D^M6, and E^b are indicated. A first ending bracket covers measures 11-12 with the chord 1. D^M6, and a second ending bracket covers measure 13 with the chord 2. D^M6 SOLO.

17 25

Measures 17-25 feature a melodic line with triplets and slurs. The notes are primarily eighth and quarter notes. The key signature remains one flat.

Measures 25-33 continue the melodic line with triplets and slurs. Measure 33 ends with a first ending bracket labeled '1. 2.'.

2. p. 33 SALES 4 37 SOLO

Measures 33-37 include a section marked 'SALES' with a 4-measure rest and a section marked 'SOLO' with a 3-measure rest. The notation includes a first ending bracket labeled '2. p.'.

41

Measures 41-45 continue the melodic line with triplets and slurs.

45

Measures 45-49 continue the melodic line with triplets and slurs.

49

Measures 49-53 continue the melodic line with triplets and slurs.

53

Measures 53-57 continue the melodic line with triplets and slurs.

TROMBONE

57

61 SAXES 4

65 88

16

97 4

101 (OPT.) AD LIB. SOLO (BREAK) F

105 113

Eb7 DM6 Eb7 DM6 Eb7 DM6 EM7(b5) A7 DM6

121

AM7(b5) D7(b9) GM GM7b5 C7b9 F EM7(b5) A7

129

Eb7 DM6 Eb7 DM6 Eb7 DM6 EM7 A7 DM6

137

Eb7 DM6 Eb7 DM6 Eb7 DM6 EM7 A7 DM6

145 7

SOLO 153

157

AD LIB. SOLO

C7 Eb7

CADENZA

SXS. 1

WAIL GAUG 11

SAXES

DRS. 3